The Buddha in the Attic

KO HO CHUNG'S family were farmers from China. They left their village many years ago to find work in the United States. The family had little money, but they worked hard and dreamed of a better life for their children. One day, while walking through the city, they stumbled upon an old building with a sign that read: "Buddha in the Attic." They were curious and decided to explore the place.

Inside, they found a small room filled with statues of the Buddha. The figures were made of wood and had a peaceful expression. The family was amazed by the beauty of the artwork and decided to take a closer look. They were in awe of the craftsmanship and the history behind each statue.

The family knew very little about Buddhism, but they respected the practice and its impact on the lives of many people. They promised to return and learn more about the religion and its teachings. That day, they left the building with a newfound appreciation for the art they had discovered. The Buddha in the Attic became a symbol of hope and inspiration for Ko Ho Chung and her family.