Museums/Galleries

Museums are places of memory. They collect, arrange, curate and provide information, too, on textile-cultural history. Museums are indispensable partners of the Network.

According to the types of museums their staff employees are important co-operators for ETN projects in the fields of: art/fashion, crafts, trade, industry and historic textiles. Generally, they are active in all the working groups of ETN:

1. They decisively co-operate in the Europe-projects and are regional information centres on the theme of Textile-cultural Regions.

2. For many ETN projects in the fields of historic textiles, socio-economic history, art (history) substantial basic knowledge is provided by the research results contributed by museum staff.

3. The textile/fashion- (costume-) departments of museums are inherently facilities for advanced training. Moreover, many museums are offering educational services for schools and adult education. Training projects in the frame of special ETN-pro grammes are relying on this potential.

4. Galleries and museums are classic locations for events to be held in connection with international cultural interchange. They organise, also for Network projects (travelling-) exhibitions and conferences.

5. Museums and galleries are specialised documentation centres and important supports in the decentralised information net of ETN. They work out media contributions for public use and for use within the profession.

For the last few years, an increasing number of (textile-) industrial museums of a new type are being organised which, in addition to the collection of regional industrial objects and facts, are carrying on real experimental workshops of contemporary art and design production. They belong to the central project supporters of the "Textile cultural Regions" and in the frame of the European Textile Network will enter into a closer co-operation.

There is quite a number of problems and tasks specifically facing professional museum staff that will find easier solutions under the ETN umbrella, including restorative practice, thesaurus and inventorial problems, exchanges and loans, interchanges of staff and information etc.

Finally, increased supraregional co-operation will lead to new considerations concerning the profiling and centring on specific themes in individual museums and to a clearer division of work and tasks, internationally.

<- Objectives - Overview - Schools ->