Schools

The schools and colleges are providing educational and training facilities for professional newcomers in the various textile areas and on various levels of qualification. There, the future textile and clothing engineers, textile and fashion designers, artists and craftspeople finish their studies in order to participate in the economical and cultural process in industry, crafts, trade, commerce, and other service lines, or in freelance activities.

In the countries of Western Europe, textile-teacher academies are of a great importance, too, because their graduates will familiarise their own pupils in elementary and secondary schools with subjects of textile culture.

There is further a number of specialised training facilities and of advanced professional training courses, and the lecturers active there are aiding ETN with valuable contributions.

Finally, course instructors in adult education are important multipliers of textile-cultural knowledge and experience.

These professors, lecturers and instructors are represented too, in almost all the ETN working-groups:

1. They represent the professional newcomers within the still existing "Textile Cultural Regions" and maintain contact with their regional textile trade and industry.

2. At university level, they contribute to academic research and development in the field of design and methodology, as well as in the application of new technologies.

3. College and university staff are ETN's most important partners, where professional training and advanced training are under discussion.

4. Most of the (professional) conference referees, jury members and experts in specific fields of technique and design are lecturers.

5. The documentation and information facilities (such as institution libraries) of the schools support the decentralised information net of ETN and allow access to the most actualised professional sources. Besides, the authors and editors of standard professional publications and text books are university members.

The supranational interlacing of informational and manpower resources, is more and more growing in importance, as education and training are being internationalised, in particular within the European Economic Community. In this connection, ETN can take up an important role in speeding up the integration of East European partners in education and training.

In Europe, in the field of design, there is a lack of sufficient offers for professional training. This is one of the problems on which future ETN activities are to be concentrated!