Red, Black, and Ignorant
(Vermelhos, negros e ignorantes)
João Mendes Ribeiro (Portugal)
Set Design

The set design shared concepts of architecture in its monumentality, with two purposely disproportionate walls that not only reasserted the sense of an enclosed and demarcated space, but also pointed at a scene in ruins, a post-catastrophe world, an atopic place in line with the tone of the play. The confrontation of this massive construction with the small scale of the human figure highlighted his/her vulnerability and included clear references to the Jewish Museum in Berlin designed by Daniel Liebeskind.

Bursting forth from one of the walls, a small space represented a domestic area, a place of refuge. It was the only realistic element in the overall anti-naturalist scene. It was a kind of a small room of distorted perspective that disguised angles and densities, and its pervasive whiteness emphasized the sense of the unreal nature of the world in which the characters live.