



*AUTORES*  
*CONTRIBUTORS*







**Andrew Cooper** is a Postdoctoral Research Fellow at Bonn University. His current research explores the connection between aesthetics and the life sciences in eighteenth century philosophy, with particular focus on Kant's *Critique of Judgment*. He is author of *The Tragedy of Philosophy*, published by SUNY Press.

**Bruno Giancarli** holds a Licentiate degree in Philosophy by Alma Mater Studiorum – Università degli Studi di Bologna, and a Master degree in Philosophy by School of Arts and Humanities of the University of Lisbon, with a dissertation entitled *Il concetto di Grazia nel pensiero del primo Lukács* (2016).

**Diana Soeiro** is a Postdoctoral Research Fellow in Philosophy at Universidade Nova de Lisboa (Portugal). General research area: Aesthetics and Ontology. Specific research topics: Philosophy of Space, Space and Body, Architecture and Urbanism, Anthropology and Psychiatry.

**Fabrizio Boscaglia** (Turin, 1981). Doctor in Philosophy from the University of Lisbon, with a dissertation titled *A presença árabe-islâmica em Fernando Pessoa* [*The Arab-Islamic presence in Fernando Pessoa*]. Member of the Center of Philosophy at the University of Lisbon. Currently developing post-doctoral studies in Portuguese thought and literature. His main research interests are: the thought and work of Fernando Pessoa; Islam and Islamic culture in contemporary Portuguese thought and literature. He collaborates as lecturer (teaching assistant) at the Faculty of Arts and Humanities at the University of Lisbon. He authored several conferences, books and articles in international scientific journals, in Portugal, Italy, Spain and USA, on authors such as Fernando Pessoa, Teixeira de Pascoaes, Antero de Quental, Almada Negreiros and Agostinho da Silva, among others. In 2008 e 2009, he integrated the team who digitized the private library of Fernando Pessoa, at the Fernando Pessoa House, in Lisbon.

**Juan Diego Morales** holds a PhD in philosophy from the National University of Colombia, professor of the philosophy program at the University of Cartagena (jmoraleso1@unicartagena.edu.co), a Krishna Consciousness' devotee and an apprentice to shamans (Taitas) from Putumayo (Amazon of Colombia). His areas of specialization are philosophy of mind, philosophy of science, and metaphysics. He has also made research on epistemology, pragmatism, the later Wittgenstein and, currently, on the relation between science and religion. His principal publications are *The emergence of mind in a physical world* (book, forthcoming), "Nonreductive physicalism:

understanding our metaphysical paradigm” (2015), *Imágenes de la Mente en el Mundo Natural* (edited with Meléndez, et al, 2014), “Fodor y Kim en torno a la posibilidad de las ciencias especiales, la realizabilidad múltiple y el reduccionismo” (2013), and “La relación entre acción y pensamiento en la filosofía tardía de Wittgenstein” (2012).

**Luís Martinho** was born in 1997, in Lisbon. He begun to study Philosophy at the School of Arts and Humanities of the University of Lisbon, in 2015. His main research interests are Classical Metaphysics, German Idealism and German Romanticism, Philosophical Anthropologies and Normative Ethics. He is currently working on an essay on Martin Heidegger’s interpretation of Parmenides and Greek thought. He won ex aequo the prize Prof. Doutor Joaquim Cerqueira Gonçalves (2016), awarded to bachelor degree students.

**Markus Gabriel** (Dr. phil., Dr. phil. habil., Heidelberg) holds the chair in epistemology, modern, and contemporary philosophy at the University of Bonn, Germany, and also serves as the Director of its International Centre for Philosophy. He works mainly in epistemology and metaphysics (ontology) drawing his inspirations from the history of philosophy (in particular, 19th century Post-Kantian philosophy, Heidegger, and Wittgenstein). He has a particular interest in problems of skepticism and their history. His recent books are *Transcendental Ontology: Essays in German Idealism* and *Die Erkenntnis der Welt. Eine Einführung in die Erkenntnistheorie*.

**Paulo Frazão Roberto** is a PhD candidate (FCT fellow), currently completing a thesis on the question of truth in Foucault’s thought. He has a master degree in Philosophy (Faculty of Letters of the University of Lisbon) and is member of the Center of Philosophy of the University of Lisbon. He is the author of *O Conceito de Homem em Foucault* (2016) and co-author of “Improvisos de bio-ética de si em Foucault” (2014). He has also written articles and made translations on the Philosophy of Landscape.

**Raoul Andrei Marian** was born in 1995 in a small city in the south of Romania, where he lived until his 13 years old. At the same age, he moved to Portugal, by the decision of his parents, who wanted to live there. In Portugal, he began the 7th grade and continued his studies in a higher level science-humanities course in Science and Technology, where he discovered his love for Philosophy. For that reason, he choose to study Philosophy at University, starting his graduation at Faculdade de Letras



of University of Lisbon in 2015. He won ex aequo the prize Prof. Doutor Joaquim Cerqueira Gonçalves (2016), awarded to bachelor degree students

**Rui Sampaio da Silva** is Assistant Professor at the Department of History, Philosophy and Social Sciences at the University of the Azores, Portugal. He graduated in Philosophy at the University of Porto and took his Master's degree in Philosophy at the New University of Lisbon. He received his Ph.D. degree in the University of the Azores in 2006, with a dissertation that was partly prepared at the Humboldt University and Free University of Berlin. He is member of the Center of Philosophy of the University of Lisbon and of Labcom.IFP of the University of Beira Interior. His main research interests are Epistemology, Philosophy of Knowledge and Philosophy of Action.

**Sue Spaid** is an Associate Editor of *Aesthetic Investigations*, the journal of the Dutch Association of Aesthetics. 2016 publications include: "A Philosophical Approach for Distinguishing 'Green Design' from Environmental Art" in *Philosophy of Design*, "Revisiting Ventzislavov's Thesis: 'Curating Should be Understood as a Fine Art'" in the *Journal of Aesthetics and Art Criticism*," "The 0 km Movement: Everyday Eaters Enjoying Edible Environments" in *Journal of Somaesthetics*, and "Danto's 'Artworld': Nine Indiscernible Red Squares and Nine Distinct Contents" in *Arte y Filosofía en Danto*. In 2013, Spaid completed her doctoral dissertation *Work and World: On the Philosophy of Curatorial Practice*, which reflects twenty-five years of experience working as a critic, gallerist, curator, and museum director.

