Annexes

Topic: Young people and consumerism.
Theme: Food habits.
11th grade – Level VII
Lesson nr. 18 - 26th October, 2009.

Annexe number one

**Topic/Theme**: Young people and consumerism/Food habits.

*11th grade – Level VII*

**Lesson nr. 18 - 26th October, 2009**


(Biblioteca de Arte, Fundação Calouste Gulbenkian).
Look at the reproduction of the sculpture very attentively.

Claes Oldenburg, *Glass Case with Pies* (1962)

Then answer the following questions orally:

1. Claes Oldenburg’s sculpture depicts some fresh, tasty looking pies shining in the glass case. In your opinion, why did the painter use this appealing approach?

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2. According to you, could the sculpture be named differently? What do you suggest? Account for your answer.

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3. Bearing in mind your previous knowledge about this kind of traditional British food (pies), do you think this is a healthy habit? Justify your answer.

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4. In the United Kingdom there is a great variety of pies such as meat pies, game pies, fish pies, seafood pies, vegetarian pies and dessert pies. Which would you like to try and why?

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5. Try to imagine (to have) the same food available in your own country. When and where would you eat it? Account for your answer.

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6. “Promises, like pie-crust, are made to be broken”. In your opinion, what is the cultural dimension of this proverb? Account for your answer.

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7. Bearing in mind the title of the excerpt of the poem “Sky in the Pie”, by Roger McGough, you are about to read, do you think that the author, like Claes Oldenburg, meant to raise people’s awareness about British cookery? State your reasons.

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(Activity devised by the teacher)
Annexe number two

Topic/Theme: Young people and consumerism/Food habits.

11th grade – Level VII

Lesson nr. 18 - 26th October, 2009

Sky in the Pie

Waiter, there’s a sky in my pie
Remove it at once if you please
You can keep your incredible sunsets
I ordered mincemeat and cheese

I can’t stand nightingales singing
Or clouds all burnished with gold
The whispering breeze is disturbing the peas
And making my chips go all cold

I don’t care if the chef is an artist
Whose canvases hang in the Tate
I want two veg and puff pastry
Not the universe heaped on my plate.

Roger McGough.
Reading Comprehension Worksheet

Read the excerpt of the poem very carefully.

Sky in the Pie

Waiter, there’s a sky in my pie
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Roger McGough.

Glossary:

Nightingale – a bird known for its beautiful song.
Breeze – any gentle or light wind.
Canvas(es) – oil painting(s).
Pastry – a mixture of flour, fat, milk or water, and sometimes sugar, eaten when baked, used especially to enclose other foods.
Puff pastry- a hollow piece of light pastry that is filled with a soft usually sweet mixture.
To burnish – to polish.
To whisper – to speak or say very quietly.
To heap – to pile up in large amounts.


Now answer the following questions.

1. What does the person in the poem prefer to eat? Justify your answer by quoting from the excerpt of the poem.

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2. Does this person like refined cuisine or, on the contrary, does he/she enjoy simple food? Justify your answer by quoting from the excerpt of the poem.

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3. According to you, what does the expression “Pie in the sky” mean? To answer this question you may use your dictionary, or search the Internet, if necessary.
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4. When can we use the expressions “Nice as pie” and “As easy as pie”? You may use your dictionary or search the Internet to answer this question.
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(Activity devised by the teacher)
Sky in the Pie

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Remove it at once if you please
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And making my chips go all cold

I don’t care if the chef is an artist
Whose canvases hang in the Tate
I want two veg and puff pastry
Not the universe heaped on my plate

Ok I’ll try just a spoonful
I suppose I’ve got nothing to lose…
Mmm the colours quite tickle the pallet
With a blend of delicate hues.

The sun has a custardy flavour
And the clouds are as light as air,
The wind with a chewier texture,
With a hint of cinnamon there?

This sky is simply delicious
Why have I not tried it before?
I can chew my way through to eternity
And still have room left for more.

Having acquired a taste for the cosmos
I shall polish this sunset off soon,
I can’t wait to tuck into the night sky,
Waiter please bring me the moon.

Roger McGough

(Poemas para Uso em Aulas de Inglês. Seleccionados e organizados por Maria Adelaide Ramos.
Grammar File

Adjectives ending in -ed and -ing

Root word   Surprise + ending - ed -> Surprised
Root word   Surprise + ending - ing -> Surprising

1. -ed adjectives: We use adjectives derived from past participles (baked, disgusted, surprised) to describe the one(s) affected by the action or feeling.

- Baked potatoes have been popular in the UK for many years.
- I’m disgusted with your unhealthy food habits.
- He was surprised at the delicious taste of the apple and blackberry pie.

2. -ing adjectives: We use adjectives derived from present participles (baking, disgusting, surprising) to describe the source or cause of an action or feeling.

- We can cook the jacket potatoes in a baking dish.
- The smell of the cheese is disgusting.
- It’s surprising how fresh the oatmeal and prune muffins are.
Adjectives with the same root, ending in \(-ed\) and \(-ing\):

<table>
<thead>
<tr>
<th>-ed</th>
<th>- ing</th>
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</thead>
<tbody>
<tr>
<td>The clients were <em>annoyed</em> about the delay at the Italian restaurant.</td>
<td>The two hour delay at the Italian restaurant was <em>annoying</em>.</td>
</tr>
<tr>
<td>I went to the cocktail party and I felt <em>bored</em>.</td>
<td>I went to the cocktail party, but it was so <em>boring</em>.</td>
</tr>
<tr>
<td>I am very confused about the <em>Sweet Lamb Pie</em> recipe instructions.</td>
<td>This <em>Sweet Lamb Pie</em> recipe has some very <em>confusing</em> instructions.</td>
</tr>
</tbody>
</table>

Vocabulary and Grammar Worksheet

1. Write down the adjectives ending in –ed and –ing, derived from the words below:

<table>
<thead>
<tr>
<th>Carve</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Fry</td>
<td></td>
</tr>
<tr>
<td>Roast</td>
<td></td>
</tr>
<tr>
<td>Bake</td>
<td></td>
</tr>
</tbody>
</table>

2. Using the adjectives from exercise 1., build four sentences associated with the topic of the Unit and the theme of the lesson:

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(Activity devised by the teacher)
Vocabulary and Grammar Worksheet: correction.

1. Write down the adjectives ending in –ed and –ing, derived from the words below:

<table>
<thead>
<tr>
<th></th>
<th>Carved</th>
<th>Carving</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carve</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fry</td>
<td>Fried</td>
<td>Frying</td>
</tr>
<tr>
<td>Bake</td>
<td>Baked</td>
<td>Baking</td>
</tr>
<tr>
<td>Roast</td>
<td>Roasted</td>
<td>Roasting</td>
</tr>
</tbody>
</table>

2. Using the adjectives from exercise 1., build four sentences associated with the topic of the Unit and the theme of the lesson:

E.g.:

Carved roast beef and Yorkshire pudding is a traditional British meal served on Sundays, usually for lunch. A carving fork is used to hold the meat steady while it is being carved.

The full English breakfast, that became popular throughout the United Kingdom and other parts of the English-speaking world, traditionally comprises fried bacon and
scrambled eggs, grilled tomatoes, fried mushrooms, sausages and bread cooked in a large frying pan. Protein-rich and flavourful baked beans have also been a favorite for generations and are placed in a baking tray.

In old times, Cottage pie\(^1\) was a means of using leftover roasted meat of any kind. I usually cook it in a roasting dish!

\(^1\)Cottage pie refers to an English meat pie made with beef mince and with a crust made from mashed potato. The term cottage pie is known to have been in use in 1791 when potato was being introduced as an edible crop affordable for the poor (cf. "cottage" meaning a modest dwelling for rural workers). (Internet source: http://en.wikipedia.org/wiki/Cottage_pie).
Written Production Exercise (Worksheet)

Bearing in mind the reproduction of the sculpture by Claes Oldenburg and in order to practise the vocabulary and the grammar structures previously consolidated, write down a short text (no more than 120 words long).

Claes Oldenburg, Glass Case with Pies (1962)

Don’t forget to mention:

- An English-speaking friend is coming to visit you in your home country. The weather is cold, you are both hungry and thirsty, you have only got time for a snack and you want to eat something very fresh, tasty and succulent;
• Choose what you are going to eat and drink;

• Compare your food habits with the ones of people in the target language.

(Activity devised by the teacher)