Annexes

Topic: Young people and consumerism

Theme: British food stereotypes

11th grade – Level VII

Lesson nr. 22 - 10th November, 2009.

Still of scenes taken from the film Sense and Sensibility, 1996/97 (adapted from the novel Sense and Sensibility, 1881, by Jane Austen).
After listening to the musical excerpt taken from *The Trout*, by Franz Schubert, answer the following questions:
1. What do you think was the composer’s aim when he called this piece of music *The Trout*? Justify your answer.

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2. Do you appreciate listening to nature sounds like falling rain, forest, sea or river sounds, waves breaking on the beach or on the sand? In your opinion, what does this piece of music suggest? Write down your impressions, in short.

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3. Do you know that the pub “The Trout”\(^1\) was immortalised by Lewis Carol who loved to sit outside in a summer’s day with a glass of wine or a chilled beer, looking out onto the fast moving waters of the river Thames? Would you like to go there and enjoy a steamed trout with ginger and garlic? Why/Why not? You can use the dictionary to answer this question.

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\(^1\) [http://www.thetroutoxford.co.uk/](http://www.thetroutoxford.co.uk/)
4. Now answer the following questionnaire: **Find someone who...**

<table>
<thead>
<tr>
<th>Loves live music during cocktail parties.</th>
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<tbody>
<tr>
<td>Listens to her/his favourite music while eating bangers and mash.</td>
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<tr>
<td>Likes to paint and eat snacks.</td>
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<tr>
<td>Uses MP3 players in fish and chips shops.</td>
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<tr>
<td>Doesn’t listen to music while cooking.</td>
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<tr>
<td>Spends lots of money on oyster pies.</td>
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<tr>
<td>Can’t live without a pie and a pint.</td>
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</table>

5. As you already know, “pubs” (short form for *public house*) are an important part of British social life. Could you mention the name of a traditional pub song? You may consult your dictionary or search the Internet to answer this question.

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6. The most common “pub meal” is the *Ploughman's Lunch* which consists of a salad, a large piece of a locally produced cheese and a slice of homemade bread, some pickles, and onions. Would you like to try it? Justify your answer. You may consult your dictionary or search the Internet to answer this question.

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7. In your opinion, would you like to listen to the musical excerpt taken from the *The Trout* in a traditional British pub? Why or why not? State your reasons.

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8. Do you think that nowadays in the United Kingdom the mushrooming of wine bars, café bars, discos and nightclubs means a considerable amount of competition for traditional pubs? You may search the Internet to answer this question.

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9. Now, bearing in mind the learnt grammar structure, Direct/Reported Speech, tell the whole class what your colleague answered about going to the pub “The Trout” and enjoying a nice meal there.

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(Activity devised by the teacher).
Annexe number two

Topic/Theme: Young people and consumerism/ British food stereotypes.

11th grade – Level VII

Lesson nr. 22 - 10th November, 2009

Comprehension Worksheet

After watching the excerpts taken from the film *Sense and Sensibility*, answer the questions below:

1. How would you describe these excerpts in detail, regarding people’s behaviour at table and having a meal? Are they stereotypical? Typically British? Justify your answer.

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2. Did you identify any British food traditions and stereotypes associated with the culture of the target language? What did you learn from these film excerpts about the theme of the lesson? Account for your answer.

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3. In your opinion do the British food stereotypes, if any, still remain the same? Justify your answer.

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4. What does the first excerpt taken from the film confirm about the great British tradition of roast beef? Justify your answer.

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5. According to you, are stereotypes, namely food stereotypes fair? Account for your answer.

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(Activity devised by the teacher).
“It is commonly said, even by the English themselves, that English cooking is the worst in the world. It is supposed to be not merely incompetent, but also imitative, and I even read quite recently, in a book by a French writer, the remark: "The best English cooking is, of course, simply French cooking".

Now that is simply not true. As anyone who has lived long abroad will know, there is a whole host of delicacies which it is quite impossible to obtain outside the English-speaking countries. No doubt the list could be added to, but here are some of the things that I myself have sought for in foreign countries and failed to find.

First of all, kippers, Yorkshire puddings, Devonshire cream, muffins and crumpets. Then a list of puddings, that would be interminable if I gave it in full: I will pick out for special mention Christmas pudding, treacle tart and apple dumplings. Also innumerable kinds of biscuit, which exist, of course, elsewhere, but are generally admitted to be better and crisper in England.


Read the following excerpt very carefully. You may use your dictionary, if you have some doubts about the vocabulary.

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Now, answer the following questions:

1. According to the author, there is a prejudice about English cooking. Reflect upon it and state whether you agree with the author or not and why.

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2. Bearing in mind the text by George Orwell and your previous knowledge about the subject, make a very brief comment on British food stereotypes.

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3. Now, fill in the table below with the kinds of food (beverage, fish, meat, vegetables, fruit and sweets) that you can associate with English cooking. The first one has already been done for you, as an example:

<table>
<thead>
<tr>
<th>Beverage</th>
<th>Fish</th>
<th>Meat</th>
<th>Vegetables</th>
<th>Fruit/Desserts/Sweets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cider</td>
<td>Kipper</td>
<td>Roast beef</td>
<td>Baked potatoes</td>
<td>Cox’s orange pippin apple/Raspberry pie/Doughnut muffins</td>
</tr>
</tbody>
</table>
4. Can you find an English food stereotype among the desserts eaten at Christmas time? Justify your answer.

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5. According to you, what does the author mean when he says: “The best English cooking is, of course, simply French cooking”? Account for your answer.

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6. Describe the difference between *Yorkshire pudding* and Christmas *pudding*. You may use your dictionary or search the Internet to answer this question.

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7. After reading this excerpt of the essay by George Orwell, have you changed your mind about English cookery, or not? Support your answer by quoting from the text.

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(Activity devised by the teacher).
Follow-up Activity/Debate

**Topic of discussion:** American and British food stereotypes *versus* Portuguese cooking (advantages/disadvantages).

**Evaluation Grid criteria**

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<thead>
<tr>
<th></th>
<th>1st Group</th>
<th>2nd Group</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>Fluency and accuracy (correctness of speech) (30%);</td>
<td></td>
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<tr>
<td>2.</td>
<td>Relevance of the arguments presented (for and against) (25%);</td>
<td></td>
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<tr>
<td>3.</td>
<td>Interaction and consent of others' points of view (20%).</td>
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<tr>
<td>4.</td>
<td>Respect of time of speech and of the overall time allotted to the activity (15%);</td>
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<td>5.</td>
<td>Full respect of the subject chosen for the debate (10%);</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL SCORE**

(Activity devised by the teacher).