

Read me

For the sake of the informants' privacy, the video files are not revealed. Whoever wants to access those or any other files which are not presented here, for a scientific research purpose, please contact the author: marisasousacruz@gmail.com. The same contact should be used to ask for the password required to open the here included Excel Files.

This CD ROM comprises 1 pdf. copy of the Dissertation and 3 folders, named as follows:

- *Sons_gravações*
- *Transcrição+Prosodização.Ideal*
- *Ficheiros Excel*

Sons_gravações includes one folder by speaker, each one comprising the edited sound files' excerpts, and the corresponding folders of each performed task, where some of the *Praat's TextGrids* can be found (2 for each task).

The folder *Transcrição+Prosodização.Ideal* comprises, for all informants, a file with the orthographic transcription of a speaking excerpt (*.Conversação_excerto*), applied to all the tasks, and another file having the same excerpt prosody segmentation (*P.Ideal_*), according to Frota (1995, 2000a, 2009) and Vigário (2003).

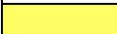
The third, *Ficheiros Excel*, is divided into more three folders, one by each speaker, including Excel workbooks which have been filled along the analysis and the individual information (by speaker) graphs.

- *_Intonation*
- *_Locus das disfluências* (disfluencies locus)
- *_Locus das disfluências_graf* (disfluencies locus_graph)

This folder also comprises 3 excel workbooks, displaying global information referring to:

- Intonation (*Conclusões_Intonation*)
- Ideal prosody segmentation (*Conclusões_Prosodização.Ideal*)
- Higher or lower frequency of the type of events, produced by the informants. (*Diferenças_BP+VL_LF+JP*)

The colour of each sheet, as well as the background of the individual graphs, is the same of the tasks colour scheme. For its explanation, see Cap. 3. (*Metodologia*). Relatively to the events' colours, please find bellow the adopted scheme:

Events' Colours	
	<SIL> ou <i>Silent.P</i>
	<FIL> ou <i>Filled.P</i>
	 ou <i>Breath.P</i>
	<PRO> ou <i>Prolong</i>
	<REP> ou <i>Rep</i>
	<BLO> ou <i>Block</i>
	<CORR> ou <i>Correct</i>
	<INS> ou <i>Insert</i>
	<ER> ou <i>Erase</i>
	<i>CompEv</i>