DESIGNING
THE IN-BETWEEN:
AN ALTERNATIVE APPROACH BASED ON
INTERDISCIPLINARY DESIGN STUDIOS

Portugal

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PROBLEM STATEMENT

**Abandoned urban spaces**: stage for alternative temporary occupations

**Interim usage**: based on informal and bottom-up initiatives

**However**, most of these initiatives and occupations happened in a spontaneous non-designed basis
Challenge: Abandoned urban spaces challenge architects and urban planners to look for other approaches alternative to the more conventional, definitive and long-term design solutions.

Goal: exploring alternative methods and strategies for designing the in-between, i.e., designing for interim uses.

Anchor: research project NoVOID focused on urban ruination and abandonment
CASE STUDIES

- VACANT LANDS
- GHOST ESTATES
- RUINED FACTORIES
- OBSLETE INFRASTRUCTURES
INTERDISCIPILINARY DESIGN STUDIOS

- SHORT-TERM DESIGN WORKSHOPS
- MEDIUM-TERM DESIGN CLASSES
IN SITU VISITS
METHODOLOGY

Intervention scenarios for the in-between interdisciplinary working environments (architects, urban planners, geographers, landscape architects, designers, filmmakers, artists or biologists)

Design criteria: versatility, adaptability, sustainability, multi-functionality, low-cost and reuse
RESULTS

Emergence of **multidimensional approaches** where conventional design methods and tools are combined with other innovative ones.
WORKING WITH NATURE
WORKING WITH PEOPLE
WORKING WITH NON-CONVENTIONAL REPRESENTATION TOOLS
THANK YOU!